

TRINITY GUILDHALL

Sight reading pieces for
Guitar

book 1: Initial-Grade 3

A large, stylized graphic of an eye in a dark brown color, set against a lighter brown background. The eye is composed of thick, curved lines. The pupil is a solid dark circle, and the iris is a lighter brown shape. The eye is looking towards the right. The text "Sound at Sight" is overlaid on the eye graphic.

Sound at Sight

guitar

• **Initial** Fretted trebles and open basses only are used for this grade.

1
Moderato

mf

2
Moderato

mf

3
Moderato

mf

4
Moderato

mf

5
Moderato

mf

6
Moderato

mf

7
Moderato

mf

[Sound at Sight Guitar Initial

8

Moderato

Musical notation for exercise 8, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece is marked 'Moderato' and 'mf'. The melody consists of eighth and quarter notes across four measures.

9

Moderato

Musical notation for exercise 9, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Moderato' and 'mf'. The melody consists of quarter and eighth notes across four measures.

10

Moderato

Musical notation for exercise 10, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece is marked 'Moderato' and 'mf'. The melody consists of quarter and eighth notes across four measures.

11

Moderato

Musical notation for exercise 11, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Moderato' and 'mf'. The melody consists of quarter and eighth notes across four measures.

12

Moderato

Musical notation for exercise 12, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece is marked 'Moderato' and 'mf'. The melody consists of quarter and eighth notes across four measures.

13

Moderato

Musical notation for exercise 13, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Moderato' and 'mf'. The melody consists of quarter and eighth notes across four measures.

14

Moderato

Musical notation for exercise 14, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece is marked 'Moderato' and 'mf'. The melody consists of quarter and eighth notes across four measures.

• **Grade 1** Using notes within the first position and adding some variation to the dynamics.

1 Moderato

f *p*

2 Moderato

mf *f*

3 Moderato

mf *p*

4 Moderato

f *p*

5 Moderato

p *f*

6 Moderato

f

7 Moderato

p *mf*

8

Moderato

Musical notation for exercise 8: Treble clef, 4/4 time signature, 8 notes. Dynamics: *f* (first four notes), *p* (last four notes).

9

Moderato

Musical notation for exercise 9: Treble clef, 2/4 time signature, 8 notes. Dynamics: *f* (first four notes), *p* (last four notes).

10

Moderato

Musical notation for exercise 10: Treble clef, 4/4 time signature, 8 notes. Dynamics: *p* (first four notes), *f* (last four notes).

11

Moderato

Musical notation for exercise 11: Treble clef, 2/4 time signature, 8 notes. Dynamics: *mf* (first four notes), *p* (last four notes).

12

Moderato

Musical notation for exercise 12: Treble clef, 4/4 time signature, 8 notes. Dynamics: *p* (first two notes), *f* (third note), *p* (last five notes).

13

Moderato

Musical notation for exercise 13: Treble clef, 2/4 time signature, 8 notes. Dynamics: *p* (first four notes), *f* (last four notes).

14

Moderato

Musical notation for exercise 14: Treble clef, 4/4 time signature, 8 notes. Dynamics: *mf* (all notes).

15

Moderato

Musical notation for exercise 15: Treble clef, 2/4 time signature, 8 notes. Dynamics: *mf* (first four notes), *p* (last four notes).

16

Moderato

Musical staff for exercise 16, 4/4 time signature. The melody starts with a piano (*p*) dynamic and moves to a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

Moderato

Musical staff for exercise 17, 2/4 time signature. The melody starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18

Moderato

Musical staff for exercise 18, 4/4 time signature. The melody starts with a forte (*f*) dynamic, moves to piano (*p*), and ends with forte (*f*). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19

Moderato

Musical staff for exercise 19, 2/4 time signature. The melody starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20

Moderato

Musical staff for exercise 20, 4/4 time signature. The melody starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Moderato

Musical staff for exercise 21, 2/4 time signature. The melody starts with a forte (*f*) dynamic and moves to piano (*p*). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

22

Moderato

Musical staff for exercise 22, 4/4 time signature. The melody starts with a forte (*f*) dynamic, moves to piano (*p*), and ends with forte (*f*). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

23

Moderato

Musical staff for exercise 23, 4/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

• **Grade 2** Introducing $\frac{3}{4}$ time and simple ties, still within first position.

1

Allegretto

2

Moderato

3

Moderato

4

Moderato

5

Allegretto

6

Moderato

7

Allegretto

Musical notation for exercise 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece starts with a dynamic of *mf* and ends with a dynamic of *f*. The melody consists of eighth and quarter notes.

8

Moderato

Musical notation for exercise 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece starts with a dynamic of *p* and ends with a dynamic of *mf*. The melody features quarter and eighth notes with some slurs.

9

Allegretto

Musical notation for exercise 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece starts with a dynamic of *f*, has a *mf* section, and ends with a dynamic of *f*. The melody includes quarter notes and rests.

10

Allegretto

Musical notation for exercise 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece starts with a dynamic of *mf* and ends with a dynamic of *p*. The melody consists of quarter and eighth notes with a slur.

11

Moderato

Musical notation for exercise 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece starts with a dynamic of *f* and ends with a dynamic of *p*. The melody is primarily composed of quarter notes.

12

Moderato

Musical notation for exercise 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece starts with a dynamic of *p*. The melody consists of quarter notes.

13

Moderato

Exercise 13 is in 4/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff continues the melody, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The exercise concludes with a double bar line.

14

Allegretto

Exercise 14 is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The exercise concludes with a double bar line.

15

Allegretto

Exercise 15 is in 3/4 time with a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The exercise concludes with a double bar line.

16

Moderato

Exercise 16 is in 3/4 time with a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The exercise concludes with a double bar line.

17

Moderato

Exercise 17 is in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of half notes. It begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The exercise concludes with a double bar line.

18

Allegretto

Exercise 18 is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The exercise concludes with a double bar line.

19

Moderato

Exercise 19 is in 2/4 time with a key signature of one sharp (F#). The melody features quarter and eighth notes. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The exercise concludes with a double bar line.

20

Moderato



21

Moderato



22

Allegretto



23

Moderato



24

Moderato



25

Allegretto



26

Allegretto



- **Grade 3** Including simple shifts and notes in the second position. Two-note chords and open bass are also introduced.

1 **Allegretto**

f

2 **Andante**

f

3 **Allegretto**

mf

4 **Andante**

mf

5 **Moderato**

mf

6

Andante

Musical notation for exercise 6, Andante, 3/4 time. The piece consists of two staves. The upper staff features a melody of quarter and half notes, while the lower staff provides a bass line of quarter notes. The dynamic marking is *mf*.

7

Allegretto

Musical notation for exercise 7, Allegretto, 4/4 time. The piece consists of two staves. The upper staff has a melody of eighth and quarter notes, and the lower staff has a bass line of quarter notes. The dynamic marking is *f*.

8

Allegretto

Musical notation for exercise 8, Allegretto, 3/4 time. The piece consists of two staves. The upper staff has a melody of quarter and eighth notes, and the lower staff has a bass line of quarter notes. The dynamic marking is *mf*.

9

Moderato

Musical notation for exercise 9, Moderato, 4/4 time. The piece consists of two staves. The upper staff features a melody of half notes with a slur, and the lower staff has a bass line of quarter notes. The dynamic marking is *f*.

10

Allegretto

Musical notation for exercise 10, Allegretto, 4/4 time. The piece consists of two staves. The upper staff has a melody of eighth and quarter notes, and the lower staff has a bass line of quarter notes. The dynamic marking is *f*.

11

Moderato

Musical notation for exercise 11, Moderato, 3/4 time. The piece consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line consists of dotted half notes. The dynamic marking is *mp*.

12

Moderato

Musical notation for exercise 12, Moderato, 4/4 time. The piece consists of two staves with a treble clef and a key signature of one flat. The melody is written in quarter notes, and the bass line consists of dotted half notes. The dynamic markings are *f* and *mp*.

13

Andante

Musical notation for exercise 13, Andante, 3/4 time. The piece consists of a single staff with a treble clef and a key signature of one flat. The melody is written in quarter notes, and the bass line consists of dotted half notes. The dynamic marking is *mf*.

14

Moderato

Musical notation for exercise 14, Moderato, 4/4 time. The piece consists of two staves with a treble clef and a key signature of one sharp. The melody is written in quarter notes, and the bass line consists of dotted half notes. The dynamic markings are *p*, *mf*, and *f*.

15

Allegretto

Musical notation for exercise 15, Allegretto, 2/4 time. The piece consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line consists of dotted half notes. The dynamic marking is *mf*.

16

Andante

Musical notation for exercise 16, Andante, 4/4 time. The piece consists of two staves with a treble clef and a key signature of one flat. The melody is written in quarter notes, and the bass line consists of dotted half notes. The dynamic marking is *mf*.

17 Andante

f *p*

18 Andante

mf *p*

19 Moderato

mf *p*

20 Andante

f

21 Moderato

mf *mp*

22 Allegretto

f